



Music development plan for Trinity All Saints Primary School, Bingley

Overview

Detail	Information
Academic year that this summary covers	2025 - 2026
Date this summary was published	December 2025
Date this summary will be reviewed	December 2026
Name of the school music lead	Lauren Burnett
Name of school leadership team member with responsibility for music (if different)	Rachel Timms
Name of local music hub	Bradford Music Service
Name of other music education organisation(s) (if partnership in place)	Rocksteady

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music is all around us. It is the soundtrack to our lives. Music connects us through people and places in our ever-changing world. It is creative, collaborative, celebratory and challenging. In our school we want music to bring us together as a community through the shared endeavour of whole-school singing, ensemble playing, experimenting with the creative process, and through the excitement of listening to friends and fellow pupils performing. We want to instil the love of music into each pupil at Trinity All Saints Primary School. We want the joy of music making to feed the soul of our school community, enriching each pupil while strengthening the shared bonds of support and trust which make our school great. As a church school we believe that music can support and enhance our pupils developing spirituality and contribute to a deeper engagement in worship.

At Trinity All Saints Primary School we believe that each individual child is very important. We are committed to offering an inclusive curriculum to ensure the best possible progress for all of our pupils, whatever their needs or abilities, so that they can reach their full potential and grow into the very best versions of themselves. We feel that their contribution to school life should be valued and we seek to build their self-esteem. Spiritual development in our school seeks to support every individual on their spiritual quest.

By the time the children at Trinity leave our school they should:

- Be able to play at least one musical instrument to a basic standard
- Be able to sing a range of different songs by memory and in tune
- Have performed either singing or with an instrument, or both
- Have developed an understanding of the inter-related dimensions of music
- Have an understanding of and use technical vocabulary
- Have an appreciation of different styles of music and be able to identify and describe them
- Be able to voice their opinions about music and describe the effect that it has on them

In the Autumn Term we have followed the National Curriculum in addition to the New Model Curriculum in order to teach music skills in a clear, progressive way. Instrumental ensemble tuition is provided to two whole classes (ukelele and recorder).

From January 2026 a specialist music teacher from Junior Jam will be delivering 55 minute music lessons to all year groups from Reception to Year 6. The planning follows the National Curriculum and also aligns with non-statutory guidance (Model Music Curriculum and the National Plan for Music – the Power of Music to Change Lives. It is broken down into the following units:

- Spring 1 – Class Jam (performance based unit)
- Spring 2 – Music theory with keyboards

- Summer 1 – Songwriting with glockenspiels
- Summer 2 - Singing

In addition to the above, a 20-minute timetabled whole school singing lesson takes place every week led by the Director of Music from Bradford Cathedral, bringing the total teaching time of music to 1 hour 10 minutes per week for all children. Teachers are encouraged to use songs and music as part of their daily routines and to augment lessons in other subjects (especially in EYFS where music is taught holistically every day through singing and rhymes).

Part B: Extra - curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We promote small group instrumental lessons during the school week (Rocksteady Band) led by external music specialists. In order to close the cultural capital gap we offer funded places, supported by the church, for some disadvantaged/ SEND pupils who would not otherwise be able to access these groups.

We provide extra-curricular music opportunities such as choir (led by internal music specialists) and a music club in the Autumn term. Members of choir are rewarded with badges to show their commitment. Children are provided with opportunities to take part in local music events (e.g. Bradford Music and Arts Service festivals/ Big Sing). As a community driven school, we seek opportunities to perform to local organisations such as care homes during Advent and the church.

In 2025-2026 we are increasing these performance opportunities for year groups to be involved. At Christmas EYFS and KS1 perform separate Nativities and KS2 perform musical productions at Christmas and Easter. A Harvest production has been introduced in 2025-2026 at the end of the first half term. Y6 children partake in a Y6 end of year production in the Summer Term. Choir perform special anthems in at least two part harmony in each end of term service.

There is an expectation that pupils will perform either as a whole school, as a class or in small groups, or even as soloists. We hold regular concerts (at least termly) and we run an annual Trust-wide music day collaborating with other pupils across the Trust schools. We celebrate musical achievement in all its many forms.

Music Subject Leaders meet across the CLT to share good practice and enhance provision.

We have a dedicated music room which is equipped with a variety of tuned and non-tuned percussion instruments, keyboards and small wind/stringed instruments –

ukeleles, recorders and ocarinas. There is an emphasis on key musical vocabulary and terminology throughout the room as well as a promotion of the History of Music.

1:1 or group Tuition

Some pupils who receive Free School Meals or Pupil Premium Plus rent their instruments with no charge and have peripatetic lessons paid for. The school music room is available for music lessons.

Music Tuition

Instrument	Year group	Details
Rocksteady	KS2	Small group tutor

Musical Ensembles

Ensemble	Year group	Details
Choir	KS1 and KS2	Meet weekly
Rocksteady band	KS2	Meet weekly
Music Club	KS2	Weekly autumn term

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Set out what musical experiences are planned for the academic year, including regular events such as singing in assembly, musical performances, concerts and shows at the school, and trips to concerts outside of the school.

Musical Experiences	Year Groups	When?
Choir performing in worship/ church services	KS1 and KS2	At least termly
Choir partaking in Bradford's 'Big Sing'	KS1 and KS2	One off event
Choir performing in the community	KS1 and KS2	Annually

Rocksteady Concert	KS2	Termly
Whole school Harvest, Christmas and Easter performance in church plus Summer Leaver's Service	Y1 – Y6	4 x per year
CLT Music day concert	Whole school	Annually

In the future

This is about what the school is planning for subsequent years.

- We wish to seek out further Bradford-based school events to partake in.
- We continue to raise the expectation of school productions seeking musicals / repertoire with increasing complexity.