

Trinity All Saints Church of England Primary School Overview of Art

Year Group	Autumn 1	Spring 1	Summer 1
EYFS Cycle A + B	Expressive arts and design (What is drawing?)	Expressive arts and design (How can paint be applied in different ways to create different textures?)	Expressive arts and design (What is a sculpture?)
Year 1 and 2 Cycle A	Drawing: How are lines and shapes used in drawing? NC Links: <ul style="list-style-type: none"> to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 	Painting: What are primary and secondary colours? NC Links: <ul style="list-style-type: none"> to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 	Sculpture: How can we manipulate malleable materials? NC Links: <ul style="list-style-type: none"> to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.
Year 1 and 2 Cycle B	Drawing: How are landscapes created? NC Links: <ul style="list-style-type: none"> to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 	Painting: How can paint be used to create different effects? NC Links: <ul style="list-style-type: none"> to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 	Sculpture: How can we create art with natural objects? NC Links: <ul style="list-style-type: none"> to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.
Year 3	Drawing: How are hatching and cross-hatch used to create tone in drawing? NC Links: <ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects 	Painting: What are complementary colours and how do artists use them in painting? NC Links: <ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and 	Sculpture: How can we use clay using different techniques? NC Links: <ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and

	<i>and designers in history</i>	<i>designers in history</i>	<i>designers in history</i>
Year 4	<p>Drawing: How are shades and reflections created in drawing?</p> <p>NC Links:</p> <ul style="list-style-type: none"> <i>to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</i> <i>about great artists, architects and designers in history</i> 	<p>Painting: How do you mix colours to match objects?</p> <p>NC Links:</p> <ul style="list-style-type: none"> <i>to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</i> <i>about great artists, architects and designers in history</i> 	<p>Sculpture: How can we create sculptures from paper?</p> <p>NC Links:</p> <ul style="list-style-type: none"> <i>to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</i> <i>about great artists, architects and designers in history</i>
Year 5	<p>Drawing: How to create tone and perspective in drawing?</p> <p>NC Links:</p> <ul style="list-style-type: none"> <i>to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</i> <i>about great artists, architects and designers in history</i> 	<p>Painting: How do you mix colours to match objects?</p> <p>NC Links:</p> <ul style="list-style-type: none"> <i>to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</i> <i>about great artists, architects and designers in history</i> 	<p>Sculpture: How can we create sculptures from wire?</p> <p>NC Links:</p> <ul style="list-style-type: none"> <i>to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</i> <i>about great artists, architects and designers in history</i>
Year 6	<p>Drawing: How are shades and reflections created in drawing?</p> <p>NC Links:</p> <ul style="list-style-type: none"> <i>to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</i> <i>about great artists, architects and designers in history</i> 	<p>Painting: How do you mix colours to match objects?</p> <p>NC Links:</p> <ul style="list-style-type: none"> <i>to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</i> <i>about great artists, architects and designers in history</i> 	<p>Sculpture: How can we use a range of materials to create a sculpture?</p> <p>NC Links:</p> <ul style="list-style-type: none"> <i>to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</i> <i>about great artists, architects and designers in history</i>

