

Trinity All Saints CE Primary School						
Overview of Music						
Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS Cycle A	<p>My musical classroom</p> <p><i>ELG link: Understanding the world, Physical development, personal, social & emotional development, understanding the world and Mathematics</i></p>	<p>My musical classroom</p> <p><i>ELG link: Communication & language, physical development, personal, social & emotional development, understanding the world, physical development, Expressive arts & design and literacy</i></p>	<p>Musical Patterns and Performing</p> <p><i>ELG link: Communication & language, Physical development, Personal, social & emotional development, Literacy, Mathematics, Understanding the world and Expressive arts & design</i></p>	<p>Musical Patterns and Performing</p> <p><i>ELG link: Communication & language, Physical development, Personal, social & emotional development, Understanding the world and Expressive arts & design</i></p>	<p>Sound stories</p> <p><i>ELG link: Communication & language, Physical development, Personal, social & emotional development, Literacy, Mathematics, Understanding the world and Expressive arts & design</i></p>	<p>Sound stories</p> <p><i>ELG link: Communication & language, Physical development, Personal, social & emotional development, Literacy, Mathematics, Understanding the world and Expressive arts & design</i></p>
EYFS Cycle B						

Year 1 and 2 Cycle A	Move to the beat – exploring pulse and rhythm <i>NC link: Listen with concentration to a range of high-quality live and recorded music</i>	Move to the beat – exploring pulse and rhythm and Drums <i>NC link: Experiment with, create, select and combine sounds using the inter-related dimensions of music</i>	Exploring Sounds <i>NC link: Use their voices expressively and creatively by singing songs and speaking chants and rhymes</i>	Exploring Sounds and Boom whackers <i>NC link: Play tuned and untuned instruments musically</i>	High and low – exploring pitch <i>NC link: Use their voices expressively and creatively by singing songs and speaking chants and rhymes</i>	High and low – exploring pitch <i>NC link: Listen with concentration to a range of high-quality live and recorded music</i>
Year 1 and 2 Cycle B	Time to play – exploring pulse and rhythmic patterns <i>NC link: Use their voices expressively and creatively by singing songs and speaking chants and rhymes</i>	Time to play – exploring pulse and rhythmic patterns and Drums <i>NC link: Listen with concentration to a range of high-quality live and recorded music</i>	Musical moods and pictures <i>NC link: Play tuned and untuned instruments musically</i>	Musical moods and pictures and Boom whackers <i>NC link: Play tuned and untuned instruments musically</i>	Patterns with pitch – exploring pitch and melody <i>NC link: Experiment with, create, select and combine sounds using the inter-related dimensions of music</i>	Patterns with pitch – exploring pitch and melody <i>NC link: Experiment with, create, select and combine sounds using the inter-related dimensions of music</i>

Year 3	<p>Hear it, play it! Exploring rhythmic patterns <i>NC link:</i> <i>Listen with attention to detail and recall sounds</i></p>	<p>Glockenspiel A <i>NC link:</i> <i>Improvise and compose music for a range of purposes using the inter-related dimensions of music</i></p>	<p>Painting pictures with sound <i>NC link:</i> <i>Appreciate and understand a wide range of high quality live and recorded music drawn from different traditions and from great composers and musicians</i></p>	<p>Ocarinas A <i>NC link:</i> <i>Improvise and compose music for a range of purposes using the inter-related dimensions of music</i></p>	<p>Sing, play, notate! <i>NC link:</i> <i>Appreciate and understand a wide range of high quality live and recorded music drawn from different traditions and from great</i></p>	<p>Sing, play, notate! <i>NC link:</i> <i>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</i></p>
Year 4	<p>Playing with rhythm – playing together and rhythmic structures <i>NC link:</i> <i>Play and perform in solo and ensemble contexts, using their voices and playing musical</i></p>	<p>Ukelele's A <i>NC link:</i> <i>Improvise and compose music for a range of purposes using the inter-related dimensions of music</i></p>	<p>Music and words <i>NC link:</i> <i>Listen with attention to detail and recall sounds</i></p>	<p>Glockenspiel B <i>NC link:</i> <i>Improvise and compose music for a range of purposes using the inter-related dimensions of music</i></p>	<p>Melody builders – exploring melodies and song structures <i>NC link:</i> <i>Use and understand staff/stave and other musical notations</i></p>	<p>Introduction to garage band Creating music using knowledge from the year and modern music <i>NC link:</i> <i>Appreciate and understand a wide range of high-quality live</i></p>

	<i>instruments with increasing accuracy, fluency, control and expression</i>					<i>and recorded music drawn from different traditions and from great composers and musicians</i>
Year 5	Rhythm builders – exploring rhythmic layers <i>NC link: Listen with attention to detail and recall sounds</i>	Ukelele's B <i>NC link: Improve and compose music for a range of purposes using the inter-related dimensions of music</i>	Music and words <i>NC link: Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</i>	Recorders A <i>NC link: Improve and compose music for a range of purposes using the inter-related dimensions of music</i>	Song ingredients - exploring melody, harmony and lyrics <i>NC link: Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</i>	(Use of technology in music) Creating music using knowledge from the year and modern music <i>NC link: Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</i>



<p>Year 6</p>	<p>We've got rhythm – rhythmic devices and structure <i>NC link:</i> <i>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</i></p>	<p>Recorders B <i>NC link:</i> <i>Improvise and compose music for a range of purposes using the inter-related dimensions of music</i></p>	<p>Musical effects and moods <i>NC link:</i> <i>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great</i></p>	<p>Composing and performing music to create moods and atmosphere <i>NC link:</i> <i>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</i></p>	<p>Garage band (Use of technology in music) <i>NC link:</i> <i>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</i></p>	<p>Practice production (Y6 leavers) <i>NC link:</i> <i>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</i></p>
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