# Curriculum Growth Journey Physical Education



# How is Physical Education taught at Trinity?

## Curriculum Intent:

# What do we want to achieve in our Physical Education curriculum?

At Trinity All Saints, Physical Education (P.E.) is about delivering high-quality teaching and learning opportunities which develops the children's PE skills as well as enhancing the fitness and good health of all pupils. We believe that teaching lessons in a safe, supportive and stimulating environment will strengthen the children's knowledge, skills and capabilities necessary for mental, emotional, social and physical wellbeing. This will inspire children to succeed and develop abilities which will positively impact on their future. Our aim is for all children to have a keen interest in P.E., a willingness to participate in all lessons, have a positive attitude towards learning and to employ imagination and creativity in their techniques whether it be tactics or choreography. Learning is strengthened through a collection of physical activities and teaching is adapted to support the needs of every child. Children will co-operate and collaborate with each other as part of an effective team; understanding fairness and embedding or school values and also the life-long values that P.E. promotes.

At Trinity All Saints Primary School we believe that each individual child is very important. We are committed to offering an inclusive curriculum to ensure the best possible progress for all of our pupils, whatever their needs or abilities, so that they can reach their full potential, and grow into the very best versions of themselves. We feel that their contribution to school life should be valued and we seek to build their self-esteem. Spiritual development in our school seeks to support every individual on their spiritual quest.

## Implementation:

## How will this be achieved?

Our P.E. curriculum encourages enjoyment, challenge, resilience and teamwork through a range of activities such as: invasion games, striking and field games, gymnastic, dance and swimming. We deliver this by teaching the National Curriculum objectives along with using the curriculum overview, which underpins our school values, to build on knowledge and develop a progression of skills. We are supported by Inspiration Tree who teach progressive, coherent opportunities which allow our children to learn and apply fundamental skills for each year group. Being active or creative

as well as being part of a team is fundamental in supporting mental health. For this reason, cross-curricular links are made between P.E. and P.H.S.E to ensure that children are supported; giving them the best chance at staying mentally healthy.

Pupils are provided with their entitlement to P.E. twice a week. Gymnastics and Dance is taught by both the Sports Coach the class teacher. Not only are all lessons focused on fitness but on key questions and vocabulary too so that children can apply their learning in a philosophical manner. Pupils learn the basic rules for a range of games and experience competition which is driven by positive sporting attitudes. Each lesson allows children to participate in PE at their own level of development. Staff cater to the needs of every child, putting challenge at the forefront of the learning. Children who are less active are highlighted at the beginning of each academic year. They are encouraged to live a more active and healthier lifestyle and are supported in doing so. Active playtime is also encouraged by all staff to ensure children are not only mobile throughout the day but to promote self-regulation, co-operation with others and the development of moral attitudes.

Trinity All Saints promotes the participation of extra-curricular activities and opportunities outside of school for children of all backgrounds. Pupils are able to attend after school clubs such as multi-sports, football, dance, gymnastics, netball and running club. They also take part in our annual Sports Day. Pupils attend sporting events in the local area and take part in leagues where they compete with schools in the borough. This enables them to build character and embed values through regular teamwork activities.

Regular reviewing of action plans, governor reports, pupil voice, learning walks, team teaching and joint planning are used to continuously improve the delivery of P.E. at Trinity All Saints. Trinity All Saints work with sports clubs within the Bingley area so children can continue to be physically active within their chosen sport outside of the school time. We incorporate our Power of Three curriculum drivers (ACT) within our planning, ensuring children are Active in their learning, Contented in themselves and Thoughtful as a citizen.

## Opportunities for Spiritual development:

We aim to:

• Develop feelings and emotions by being moved by beauty and kindness, hurt by injustice or aggression, a growing awareness of when it is important to control emotions and feelings and how to use such feelings as a source for growth.

## Impact:

What will outcomes for learners be?

Children show the motivation to utilise the essential skills which they acquire from Physical Education in an effective way in order to live a happy and healthy lifestyle in addition to having a love for sport. When children leave Trinity All Saints children have developed the skills, confidence and love of movement to be physically active for life.

Early Year	~ Foundation Stage
Gross Motor Skills	Fine Motor Skills
<ul> <li>Children will:</li> <li>Negotiate space and obstacles safely, with consideration for themselves and others.</li> <li>They will demonstrate strength, balance and coordination when playing.</li> <li>They will move energetically, such as running, jumping, dancing, hopping, skipping and climbing.</li> </ul>	<ul> <li>Children will:</li> <li>Hold a pencil effectively in preparation for fluent writing - using the tripod grip in almost all cases.</li> <li>They will use a range of small tools, including scissors, paintbrushes and cutlery.</li> <li>They will begin to show accuracy and care when drawing.</li> </ul>

	Physical Education: Key Stage I					
Pupils should be taught to:						
	master basic movements including running,	participate in team games, developing simple	perform dances using simple movement patterns.			
	jumping, throwing and catching, as well as	tactics for attacking and defending				
	developing balance, agility and co-ordination,					
	and begin to apply these in a range of activities					

# Yr.

#### **Athletics**

To start on the spot, travel and stop safely with control, in response to instructions. - To change speed with control in response to instructions. - To change height (high, low) with control in response to instructions. - Learners use of key language: Faster, quick, slower, start, stop, freeze, still, follow, hop, skip, straight, turn, shake

Running - Start, stop and change direction safely in response to instructions. - Walk, jog and run with good posture and balance. - Copy movements of a leader with control. - Move quickly to a base in response to voice instructions. Work together with a partner.

Jumping - Show and guide a safe landing. Tell me how the use of arms can help affect
jumping high. - Take off from and land in
different positions. - Explore jumping in different
ways showing balance.

Throwing - Perform movements which move and stretch arms and shoulders. - *Apply* appropriate effort in order to control an objects fight. - Roll a ball to a target. - Use an underarm action to throw to a target.

## Invasion Games

- To move confidently and safely in their own and general space (look, listen and think!). Using hands and feet to change speed, level and direction. To experience moving into space safely and confidently with a range of different resources.
- Explore sending, receiving, underarm throwing, bouncing, catching, kicking with hands and feet to team mates while still and or moving. - To explore and use skills, actions and ideas as a team to suit the game they are playing. - To take part in sharing games or physical activities. - To take part in games both non-competitive and competitive as a team in a range of increasingly challenging situations. -Using hands to balance and control objects on them. - Learning how to aim and throw objects to a target or catch. - How to hold a bean bag, quoit and ball to balance on body parts. -Playing short individual and team games that involve a variety of equipment, that require balance, throwing, catching, control and moving. - Movement to bases or station that require retrieving of objects

## Dance

- To move confidently and safely in their own and general space. Using changes of speed, level and direction. Stamp, wave, gentle, sad, happy.
- To explore movement ideas and respond to a range of stimuli. To explore ideas, based on a theme, and respond with your own ideas. Movement of body to show how you are feeling. Copy and explore basic body actions demonstrated by the leader.
  - Folk dance around the world (topic related)
  - Under the water dance (topic related)
  - Medieval dance (topic related)

# Gymnastics

- To move confidently and safely in their own and general space, on and off apparatus. - Explore moving hands and feet changes of apparatus, height, and direction. - Lifting and carrying small resources safely - Log roll, egg roll, climb, sitting, kneeling, standing up, stillness. - Develop balance and movement on floor and apparatus. - Different ways of travelling, repeating patterns, around the room using different body parts. - Making body tense, relaxed, curled and stretched. - Making simple body shapes: Straight Stretch, Star, Tuck, Pike and

Straddle and linking them together. - Simple climb and hang actions.

## Yr. Fundamental Skills

- To move confidently and safely in different ways, along different path ways. - Changing direction, speed, pausing and stopping quickly. - To change height (high, low, middle) with control in response to instructions. - Forwards, backwards, sideways, zigzag - Running - Run on a curve and change direction demonstrating speed and agility. - Copy movements of a leader with control. - Travel with control using varying stride lengths co-ordination. - Cooperate and compete with a partner. Jumping -Jump for height with control and balance. -Increase ability to jump for distance. - Link multi-step/jump combinations with balance and control. Jump with pace from side to side showing co-ordination and balance. Throwing -Throw with speed and agility. - Demonstrate a throw getting close to the target low down. -Throw to a high target getting closer to the target. - Use underarm/overarm action to

#### Team Games

- To move confidently and safely in different ways, along different path ways. Changing direction, dodging and stopping quickly. - As a team finding space, moving carefully, changing direction and speed and avoiding collisions -Send, pass, receive, underarm throw, bounce, catch and pass with hands or feet with increased success. - Improve ways to move and control your body when throwing, catching, dribbling, balancing, kicking, shooting and controlling resources, while still and or moving in different directions. - Use a variety of hand and feet skills to control resources. - To take part in games both non-competitive and competitive as a team, in a range of increasingly challenging situations. - Learning how to aim, roll and throw objects to a target or catch. - Using hands to balance and control objects on them and then to strike the object. - Learn to stand, balance and get in the 'ready position'. - Learn to hold a bat

## Dance

- To move confidently and safely in different ways, along different path ways. Changing rhythm, speed, levels and direction. - Head down, wrapped arms, glum, still as a statue, crouch. - To dance with control and coordination. - To use dance to show mood and feelings. - Make up a short dance, together, sharing ideas of movement. - Make up and link movements to from simple beginning, middle and end (link to a story).

## Gymnastics

- To move confidently and safely in their own and general space, on and off apparatus. Using hands and feet (3 points of contact) changes of apparatus, height, and direction. To think about how weight on different parts of our body affects balance. Lifting and carrying small and medium sized equipment and resources safely.
- Explore and perform gymnastic shapes: Dish, Arch, Front Support, Back Support and showing tension

throw over increasingly longer distances.	to balance an object and then tapping the object	and control Copy, create and link gymnastic
Sending and receiving different sized objects.	up and down or round the floor space Playing	shapes into a sequence of movements, - Explore
	short games that involve <i>control</i> and score	different ways of stretching, balancing, rolling and
	points.	travelling, with a range of apparatus? - Climbing
		and travelling - 3 points of contact.

	Physical Education: Key Stage 2					
Pupile	s should be taught to	o:				
	use running,	play competitive	develop flexibility,	perform dances using	take part in outdoor and	compare their performances
	jumping, throwing	games, modified where	strength, technique,	a range of movement	adventurous activity	with previous ones and
	and catching in	appropriate [for	control and balance [for	patterns	challenges both	demonstrate improvement
	isolation and in	example, badminton,	example, through athletics		individually and within a	to achieve their personal
	combination	basketball, cricket,	and gymnastics]		team	best.
		football, hockey,				
		netball, rounders and				

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		tennis], and apply			
		basic principles			
		suitable for attacking			
		and defending			
Yr.3	Fundamental	To move confidently	Gymnastics - To move	Dance, gymnastics	Outdoor Activities
	Skills	and safely in different	confidently and safely in	- To <b>move</b> confidently	-To move confidently and
	To move	ways, along different	their own and general	and safely in different	safely in different ways,
	confidently and	path ways. Changing	space, on and off	ways, along different	along different path ways.
	safely in different	direction, dodging	apparatus. <i>Making</i>	path ways. Changing	Changing direction, <i>terrain</i>
	ways, along	and stopping quickly	decisions to explore and	pattern, speed, levels	and <i>obstacles.</i> - To make
	different path	To increase accuracy	travel safely Lifting	and direction	decisions and check that a
	ways Changing	when aiming and	and carrying small,	Smoothly, curtsey,	route is safe to follow.
	direction at	throwing an object to	medium and large	gracefully.	
	<b>various</b> speeds	a target or for	equipment, as instructed	- Improvise freely and	
	and stopping	catching Using bats/	safely Ballo of feet,	explore ideas, then	
	quickly Running	rackets, <b>stance</b> to	pointed toes - To	translate from a	
	with speed over	balance, into the	develop agility, strength	stimulus into	
	short distances	'ready position, and	and <b>suppleness</b> to	movement To dance	
	and showing	control objects, prior to	improve working across	with control and	
	awareness of	tapping or <i>striking</i> an	apparatus, height, and	coordination linking	
	others <i>Stride</i> ,	object. Using <i>two</i>	travel movements	sequences together	
	lunge, diagonally,	hand for firm grip	Explore and perform	with a partner To	
	awareness;	and control	gymnastic shapes, along	use dance to express,	
	<b>responsible</b> - Run		with travelling. – <i>Copy,</i>	emotions, mood and	
	on a <i>curve</i> and		create and link gymnastic	feelings Compose	
	change direction		sequences to suit different	and link movements to	
	demonstrating		types of apparatus and	make simple	
	speed and <i>agility.</i>		criteria Incorporate	beginnings, middles	

- Accelerate and	own ideas, with more	and ends, working with	
decelerate to a	complex travel actions.	a partner.	
base or to retrieve			
an object			
Complete an			
obstacle course			
with speed, control			
and <i>agility.</i>			
Jumping -			
Demonstrate a			
variety of jumping			
styles Perform a			
hop and jump			
mixture with			
balance and			
control Jump for			
height from a			
standing position			
with co-ordinated			
arms and legs.			
Throwing - Throw			
and <b>retrieve</b>			
resources safely			
Demonstrate a			
twohanded push			
throw			
Demonstrate a			
variety of throwing			

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	methods					
	Demonstrate a					
	forward and					
	overhead heave					
	throw.					
Yr.	Cricket,	-To <b>move</b> confidently	Gymnastics	Dance	Athletics, Archery	- To describe and
4	Basketball,	and safely in different	-To <b>move</b> confidently and	- To <i>move</i> confidently	-To move confidently and	interpret their own dance,
	Football, Rugby,	ways, along different	safely in their own and	and safely in different	safely in different ways,	taking into account
	Tchoukball	path ways. Changing	general space, on and off	ways, along different	along different path ways.	character / story.
	To select and	direction, dodging and	apparatus. Making	path ways. Changing	Changing direction, terrain	-Can compare and
	<b>maintain</b> a	stopping quickly.	decisions to explore and	rhythm, speed, levels	and obstacles To make	contrast gymnastic
	running pace and	-Demonstrate	travel safely.	and direction.	decisions and check that a	sequences.
	technique for	<i>dribbling</i> skills and	- Lifting and carrying		route is safe to follow.	
	different distances.	stopping techniques to	small, medium and large	-Respond		
	- Sprint over short	maintain possession.	equipment, individually	imaginatively to		
	distances as an	- To develop a range	and in small teams safely	stimuli to communicate		
	individual and as	of and consistency of	as instructed.	a character, music and		
	part of o team.	passing and receiving	- Share ideas and give	or story.		
	- To demonstrate	skills.	positive criticism / advice	- Perform clear and		
	and execute	- Understand where	to self and others.	smooth dances that		
	efficiently a hand	the space is and move	- Create and perform	show sensitivity,		
	changeover of a	into space while	mirroring sequences	moods, emotions/		
	baton Respond	controlling the object	explaining how it could	feelings to ideas /		
	rapidly to a	or to offer support	be improved.	stimuli.		
	stimulus.	(attacking).	– Linking traveling, at a	- Make up dances		
		- Marking an	range of heights, with	within a small group.		
	-Jump for	opponent and learning	shapes and balance using	- Use simple dance		
	distance from two	the skills of	floor and apparatus with	phrases, motifs and		

feet to two feet	interception or tackling	good body posture,	simple choreographic	
Hop, step and jump	(defending).	control and movement.	principles.	
in the correct	- To <b>engage</b> in	-		
sequence.	competitive activity as			
- Hop, step and	a team member and			
jump with speed	learn to be effective			
and balance.	when you have not			
	got the ball.			
-Perform an arm	- Participate in team			
warm-up exercise	games, demonstrating			
correctly.	a variety of the above			
- Describe how	skills to support team-			
the weight and	mates and cause			
shape of an object	problems for the			
affects the object's	opposition			
flight path.				
- Describe the	- To <i>move</i> confidently			
effect of throwing	and safely in different			
from a sitting,	ways, along different			
kneeling and	path ways. Changing			
standing position.	from a stationery			
- Demonstrate the	position, to moving			
sling throw	forwards, backwards,			
technique.	left, right and			
r	diagonally.			

		- Tapping/striking a				
		ball to a partner in a				
		designated space.				
		- Introduce net type				
		obstacles to <b>strike</b> ball				
		over and bounce and				
		return.				
		- Develop <b>two hand</b>				
		control and introduce				
		one handed control				
		Developing a range of				
		skills to participate in				
		tennis, rounder's and				
		cricket type games				
		Playing short games				
		that develops skills				
		and understanding of				
		fielding during a				
		game Choose and				
		use a range of simple				
		tactics in isolation and				
		in a game context.				
Yr.	Cricket,	Demonstrate correct	Gymnastics	Dance	Athletics, Archery	
5	Basketball,	<b>swing</b> techniques and	- To move confidently	- To move confidently	- To move confidently and	
	Football, Rugby,	control the <i>pathway</i> of	and safely in their own	and safely in different	safely into specific areas, in	
	Tchoukball	bat/racket Develop	and general space, on	ways, along different	different ways, related to	
		from ready position	and off apparatus. Making	path ways. Changing	the activities that are being	

- To move confidently and safely in different ways, along different path ways. Changing direction (forwards, backwards, left, right, turn, twist and diagonally). -To use speed and or **static** positions to create space. -To use a range of foot, head and hand techniques to pass, dribble, shoot and score. -Use a range of ways to keep a ball under control: head, knee and foot. - As an attacker look at **strategies** to lose a defender. - As a defender look at strategies to

into movement and position to strike the object *fluently.* - Demonstrate skills and techniques of bowling, batting and *fielding.* 

responsible decisions when Lifting and carrying small, medium and large equipment, individually and in small teams safely as instructed. - Combine own work with that of others, identifying strengths and weaknesses. - Include change of speed, direction and shape in movements. - To create symmetrical and asymmetrical body shapes. - To perform counterbalances and incorporate them into their sequences. - Create mirroring, matching, cannon (pair) sequence varying dynamics, levels and direction etc.

rhythm, speed, levels and direction, - Show fluency and control in chosen dances in response to stimuli. -Perform dances with characteristics of different styles, cultures and history. -Adapt and refine (in pairs and or groups), dances that vary direction, space, speed and rhythm. - To describe, interpret and evaluate their own dance, and others' dance, taking account of character and narrative.

conducted. - Changing direction, speed and stopping quickly with more effective reaction time. -Effective, cardiovascular, Running - Accelerate from a variety of static positions with speed and agility -Demonstrate the ability to change speed. - Sprint over and between obstacles using consistent stride lengths. - To select and maintain a running pace for different distances and to build up **stamina** - To learn to complete a baton change-over while running. Jumping - Using jumping combinations to move around a space. - Hop for distance. - Jump for distance from one foot to two feet. - Jump from side to side with balance, speed and rhythm Throwing -Demonstrate speed and coordination when passing

	reduce an			and nassiving a hall	
				and receiving a ball	
	attackers impact			Demonstrate a dynamic	
	To understand,			two-handed push throw	
	demonstrate and			Perform a push throw to	
	apply a range of			reach a target on the	
	tactics/strategies			ground Demonstrate a	
	for attacking and			dynamic sling throw	
	defending while in			Perform as part of a team.	
	a game situation				
	Participate in team				
	games, against				
	other school,				
	demonstrating a				
	variety of the				
	above skills to				
	support team-				
	mates and <i>cause</i>				
	problems for the				
	opposition				
Yr.	Cricket,	- To move confidently	Gymnastics, Dance		
6	Basketball,	and safely in different	To <i>move</i> confidently and		
	Football, Rugby,	ways, along different	safely in their own and		
	Tchoukball	path ways.	general space, on and off		
	- To <b>use</b> the	-Changing direction	apparatus.		
	correct swing	(forwards, backwards,	- <i>Making</i> responsible		
	technique and	left, right, turn, twist	decisions when lifting and		
	control with fluent	and diagonally).	carrying small, medium		
	swings keeping the		and large equipment,		

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path of the	- To <b>use speed</b> and or	individually and in small
bat/racket the	static positions to	teams safely as instructed.
same.	<b>create</b> space.	- <i>Select</i> a suitable routine
-Serve the ball	- To be able to <b>evade</b>	to perform to different
accurately	and tag an opponent.	audiences.
enabling team	- Play effectively as	- T <b>ransfer</b> sequences
mates to send it	a player in a quick	above onto suitably
back accurately	changing game from	arranged apparatus and
Develop	attack to defence and	floor.
knowledge and	vice versa.	- Perform a sequence as
understanding of	- Refining attacking	an individual; pair and
the rules of sports	and <b>defending</b> skills	group to a piece of music.
such as, cricket,	across a range of	- Develop basic method
tennis, badminton	invasion games.	of flight, understanding
and rounders.	- Know when to	the sequence that includes
- Understanding	defend and what skills	this skill.
the area of the	could be used.	- Demonstrate a range of
pitch and the <i>rules</i>	- Seize the	challenging balances
of a specific sport.	opportunity to attack	using various skills and
- Use a range of	and score points.	actions.
tactics and	- To choose, combine	
strategies for	and <b>perform</b> skills	
attacking,	more fluently and	
defending and	effectively in games.	
fielding.	- Participate in team	
- To collaborate	games against other	
as a team to	schools, understanding	
choose, use and	and applying a range	

adapt rules in a	of tactics for attacking
game.	and defencing to
	support team-mates
	and cause problems
	for the opposition.

Swimming & Water safety: Either Key Stage 1 or Key Stage 2			
In particular, pupils should be taught to:			
	swim competently, confidently and	use a range of strokes effectively [for example,	perform safe self-rescue in different water-based
	proficiently over a distance of at least 25	front crawl, backstroke and breaststroke]	situations.
	metres		
KS2	(What skills will the children show to achieve these		
	objectives?)		